

## English 271.3: Literature for Young Children

Spring 2022: Professor Jan Susina

Class Meeting: Tuesday & Thursday 2-3:15 p.m. (Central Standard Time)

Location: Zoom and Stevenson 230.

Class Meeting: This course, like all classes at ISU, will be held online on Zoom for the first two weeks of classes (January 11-20). After that date (beginning on Jan.25), the instructor will determine what will be the most effective format for the rest of the semester. Look for Zoom invitations in your email and on Announcements section on ReggieNet. If you do not have the technology—computer and reliable WIFI—to attend and complete the assignments for this course, contact the Technology Support Center (<https://ithelp.illinoisstate.edu>). Both are necessary for this course.

Office Hours: Wednesday: 11 a.m.—12:00 p.m. (noon). I will be available via email during my office hours. Students can also request a zoom meeting during my office hours.

Email: [jcsusina@ilstu.edu](mailto:jcsusina@ilstu.edu)

Web site: <http://ghostofthetalkingcricket.squarespace.com>

### Tentative Syllabus:

Jan. 11: Introduction & Overview to the Course Format & Course.

Jan. 13: French Fairy Tales in M.C. Waldrep's *Favorite Fairy Tales*:  
Perrault's "Cinderella, or the Little Glass Slipper," "Little Red Riding-Hood,"  
"Toads and Diamonds," "The Master Cat; or Puss in Boots."  
Madame De Villeneuve's "Beauty and the Beast," &  
Perrault's "Sleeping Beauty in the Wood" (website).

Jan. 18: German Folk Tales in M.C. Waldrep's *Favorite Fairy Tales*:  
Grimm's "Snowdrop [Snow White & the Seven Dwarfs]," "Rapunzel," &  
"Rumpelstiltskin,"  
Grimm's "Little Red-Cap" & "Hansel and Gretel," & "Aschenputtel/Cinderella" (website).

Jan. 20: Hans Christian Andersen's Literary Fairy Tales in M.C. Waldrep's *Favorite Fairy Tales*: "How to Tell a True Princess [The Princess and the Pea]," "The Ugly Ducking," "The Story of the Emperor's New Clothes," & in Hans Christian Andersen's *The Little Mermaid and Other Fairy Tales*  
"The Little Mermaid," "The Swineherd," "The Steadfast Tin Soldier."  
**Deadline for Sign-up for Children's Film for the Film Paper.**

Jan. 25: English Folk Tales & Aesop's Fables.  
English Folk Tales in M.C. Waldrep's *Favorite Fairy Tales*: "Jack and the Beanstalk," & "Three Little Pigs."  
Joseph Jacobs, ed., *The Fables of Aesop*.

Jan. 27: African-American Folk Tales: "How the Sky God's Stories Came to be Known As Spider Stories," "Talking Skull," "John and the Devil's Daughter," "Doc Rabbit, Bruh Fox, and Tar Baby," "The People Could Fly," Margaret Wise Brown's introduction to *Brer Rabbit* her version of "The Wonderful Tar-Baby Story." (website).

Feb. 1: Walt Disney's Film Adaptation of Fairy Tales: Watch on YouTube: "Walt Disney Story," "Whistle While You Work" --*Snow White and the Seven Dwarfs*, "Cinderella"--"Bibbidi Bobbadi Boo," & "*The Little Mermaid*--"Kiss the Girl." (Clips linked on website).  
**Due: Children's Film Paper.**

Feb. 3: Revising Fairy Tales: Jon Scieszka & Lane Smith's  
*The Stinky Cheese Man and Other Fairly Stupid Tales.*

Feb. 8: Early Readers: Arnold Lobel's *Frog and Toad Are Friends.*

Feb. 10: Undertaking Research & MLA Style.

Watch the following short videos on Milner Library website: In "Search Milner Library" type in "Finding Items in the Catalog," "Advanced Catalog Searches," "Find Articles," Find Databases," "Teaching Materials Center (TMC)," "MLA Style"—"How to Use MLA Style" and "Examples."

Read "Starting the Research Process & Searching the Internet" & Sample 271 proposal (website).

**Note:** There is a link to "*MLA 8<sup>th</sup> Edition Quick Guide*" and "Formatting Your Paper." in the Resources section of ReggieNet. You will need to use that information for your papers in this class. You should save of your papers for your records.

**. Deadline to Sign up for Picture Book for Picture Book Paper.**

Feb. 16: Mother Goose Rhymes: E. F. Bleiler, ed., *Mother Goose's Melodies* (website).

Feb.17: Philip Smith, ed., *Favorite Poems of Childhood.*

Feb. 22: Children's Music: "From "Polly Wolly Doodle" to "Baby Shark":

Peter Seeger's "Polly Wolly Doodle," Little Richard's "Twinkle, Twinkle Little Star," Crystal Taliefero's "Chicka Chicka Boom Boom," Woody Guthrie's "Let's Go Riding in the Car," Raffi's "The Wheels on the Bus," Trout Fishing in America's "18 Wheels on a Big Rig," Raffi's "Day O," Peter Paul & Mary's "Puff the Magic Dragon," Vince Guaraldi Trio's "Linus and Lucy," Sesame Street's "Cookie Monster Sings C is for Cookie," Barney & Friends "I Love You," Pink Fong's "Baby Shark."

Listen to the music videos on YouTube.

Feb. 24: Perry Nodelman's "The Relationship of Words and Pictures" From *Words About Pictures: The Narrative Art of Children's Picture Books.* (website).

Mar. 1: Molly Bang's *Picture This: How Pictures Work.*

Mar. 3: **Midterm Exam (Bring a Blue Book to Class).**

Mar. 8: **Spring Break: no class.**

Mar.10: **Spring Break: no class.**

- Mar. 15: Beatrix Potter's *The Tale of Peter Rabbit* in *The Complete Adventures of Peter Rabbit*. **Milner Library has purchased on Ebook version you can read online.**
- Mar. 17: Beatrix Potter's *Tale of Benjamin Bunny*, *Tale of the Flopsy Bunnies*, & *Tale of Mr. Tod* in *The Complete Adventures of Peter Rabbit*. **Due: Proposal for Picture Proposal Children's Book Paper Due, Working Title, 1-2-page proposal, & Works Cited with Four Annotated Scholarly Secondary Sources.**
- Mar. 21: Lois Lenski Children's Literature Lecture. Dr. Niall Nance-Carroll, Eastern Illinois University. 7—8:15 p.m. on Zoom or in Stevenson 101. **Extra Credit.**
- Mar. 22: Margaret Wise Brown's *Goodnight Moon*.  
If you don't have the book, watch this video: [https://www.youtube.com/watch?v=IWIH\\_3RRfRI](https://www.youtube.com/watch?v=IWIH_3RRfRI)  
Margaret Wise Brown's *Runaway Bunny*.  
If you don't have the book, watch this video: <https://www.youtube.com/watch?v=GSBqgBmnyjU>  
Watch [Goodnight iPad by Ann Droyd](#).  
<http://www.youtube.com/watch?v=-ouOwpYQqic>
- Mar. 24: Crockett Johnson's *Harold and the Purple Crayon*.  
If you don't have the book, watch this video: [https://www.youtube.com/watch?v=-zsv\\_vImOr8](https://www.youtube.com/watch?v=-zsv_vImOr8)  
Watch: *The Carrot Seed* by Ruth Krauss, illustrated by Crockett Johnson.  
[https://www.youtube.com/watch?v=-zsv\\_vImOr8](https://www.youtube.com/watch?v=-zsv_vImOr8)
- Mar. 29: Dr. Seuss's *The Cat in the Hat*.  
If you don't have the book, watch this video: <https://www.youtube.com/watch?v=wyuMVj2bIJc>
- Mar. 31: Ivan Brunetti's *Comics: Easy as ABC!*  
Watch: "Comics Easy As ABC! By Ivan Brunetti-It's the Essential Guide to Comics for Kids from Toon Books." [https://www.youtube.com/watch?v=B\\_c8H\\_Fx9A&t=126s\\_h](https://www.youtube.com/watch?v=B_c8H_Fx9A&t=126s_h)
- Apr. 5: Book Censorship & Book Challenges: Politics of Children's Literature/Politics in Children's Literature. Read "Top 10 Most Challenged Books" "Top 10 Most Challenged Books for 2020" at the ALA (American Library Association) website: (<http://www.ala.org/advocacy/bbooks/frequentlychallengedbooks/top10>).  
**Picture Book Paper Due.**
- Apr. 7: Maurice Sendak's *Where the Wild Things Are*.  
If you don't have the book, watch this video: <https://www.youtube.com/watch?v=ALmNPxNehYE>  
Watch: "Getting to Know Maurice Sendak" (1985 interview)  
<https://www.youtube.com/watch?v=2p5an0w4XWs>
- Apr. 12: Diversity in Children's Picture Books:  
Ezra Jack Keats's *The Snowy Day*.  
If you don't have book, watch this video: <https://www.youtube.com/watch?v=QYWodTneq-Q>

Watch: “The Snowy Day and The Art of Ezra Jack Keats.”

<https://www.youtube.com/watch?v=gdg0bsYn1f0>

Faith Ringgold’s *Tar Beach*.

If you don’t have book, watch this video: <https://www.youtube.com/watch?v=Y61DQchz0nM>

Watch: “Artist Faith Ringgold Talks about the Process of creating the *Tar Beach* Story Quilt.” <https://www.youtube.com/watch?v=794M-mcOJY4>

Emily Jenkins’s *A Fine Dessert*.

If you don’t have book, watch this video: <https://www.youtube.com/watch?v=1OP9kKuan2Y>

Justin Richardson & Peter Parnell’s *And Tango Makes Three*.

If you don’t have book, watch this video: <https://www.youtube.com/watch?v=zgN0d9eAYIA>

Apr. 14: Information Books: Barbara Kerley’s *The Dinosaurs of Waterhouse Hawkins*.

If you don’t have book, watch this video: <https://www.youtube.com/watch?v=rH51tuuBXZs>

Watch: “Dinosaurs of the Crystal Palace: Lost Valley of London.”

<https://www.youtube.com/watch?v=tLXlgc7timg>

Apr. 19: Chapter Books (Fantasy): A.A. Milne’s *Winnie-the-Pooh* (chapters 1-5).

If you don’t have book, you can read it on the Internet Archive site:

<https://archive.org/details/AAMilneWinnieThePooh/page/n7/mode/2up>

Watch: “Finding Winnie.” <https://www.youtube.com/watch?v=RjSFvqNUPzk>

Apr. 21: Chapter Books (Fantasy): A.A. Milne’s *Winnie-the-Pooh* (chapters 6-10).

If you don’t have book, you can read it on the Internet Archive site:

<https://archive.org/details/AAMilneWinnieThePooh/page/n7/mode/2up>

Apr. 26: Chapter Books (Realism): Beverly Cleary’s *Ramona the Brave* (chapters 1-5).

If you don’t have book, you can read it here:

<https://epdf.pub/ramona-the-brave-avon-camelot-books.html>

\*Watch: Interview with Beverly Cleary on “Today” show.

<https://www.today.com/video/children-s-author-beverly-cleary-on-turning-100-i-didn-t-do-it-on-purpose-652185155745>

Apr. 28: Chapter Books (Realism): Beverly Cleary’s *Ramona the Brave* (chapters 6-9).

If you don’t have book, you can read it here:

<https://epdf.pub/ramona-the-brave-avon-camelot-books.html>

May 2-6: **Final Exam:** TBA.

### Goals of the course:

This will be a course in children’s literature, which concentrates on texts that are read to or read by children from ages five to nine or grades one through three. We will consider various interpretations of folk tales, fables, nursery rhymes, poems, music, picture books, informational books, chapter books, series books, and and/or video created for, or presented to children, what we know about how children

understand and use them, and how children's books express and confirm certain attitudes and beliefs about childhood.

**Required Texts:**

M.C. Waldrep, editor. *Favorite Fairy Tales: 27 Stories by Brothers Grimm, Andersen, Perrault and Others*. Dover.

Hans Christian Andersen. *The Little Mermaid and Other Fairy Tales*. Dover.

Jon Scieszka & Lane Smith. *The Stinky Cheese Man and Other Fairly Stupid Tales*. Puffin.

Aesop. *The Fables of Aesop*. Joseph Jacobs, editor. Dover.

Arnold Lobel. *Frog and Toad Are Friends*. Harper Trophy.

Philip Smith, ed. *Favorite Poems of Childhood*. Dover.

Beatrix Potter. *The Complete Adventures of Peter Rabbit*. Penguin.

Margaret Wise Brown. *Goodnight Moon*. Harper Collins.

Crockett Johnson. *Harold and the Purple Crayon*. Harper Collins.

Dr. Seuss. *The Cat in the Hat*. Random House.

Maurice Sendak. *Where the Wild Things Are*. Harper Collins.

Barbara Kerley. *The Dinosaurs of Waterhouse Hawkins*. Harper Collins.

Faith Ringgold. *Tar Beach*. Dragonfly Books.

A.A. Milne. *Winnie-the-Pooh*. Puffin.

Beverly Cleary. *Ramona the Brave*. Avon.

Ivan Brunetti. *Comics Easy as ABC!* TOON Books.

Molly Bang. *Picture This: How Pictures Work*. Chronicle Books.

**Recommended Text:**

The Modern Language Association of America. *The MLA Handbook: Eighth Edition*. MLA. (This text is not required, but strongly recommended).

**Course Format:**

This class will be held online via Zoom for the first two weeks. After that time, the instructor will decide the format for the rest of semester. It may be face-to-face, online, or hybrid form that utilizes both face-to-face and. Students are required to sign up and attend regularly scheduled classes via Zoom. The class will be reading and discussing a variety of children's texts that are intended for pre-readers and young readers up until the third grade. Students need to read/view the assignments prior to class and be prepared to discuss them in class. The class will involve lecture, discussion, & small group work. Throughout the semester, students will be assigned a series of short writing projects and reading quizzes related to the assignments.

**Communication/Netiquette:**

Given that this course will be conducted online, students and the instructor need to use appropriate netiquette or internet etiquette. Students should interact in a positive, cooperative and supportive manner, and display respect for the privacy and rights of others. For Zoom classes students will need to have the video on, unless otherwise told. In order to preserve privacy, students should use an appropriate virtual background screen. Students should dress appropriately for class: as you would for a typical face-to-face course. The following netiquette guidelines has been developed for ISU classes:

Keep questions & comments relevant to the topic. If another student posts a comment or question that is off topic, do not reply. The instructor will reply in private to the participant.

Be courteous & treat other students with respect, using the same standards of behavior online that would be appropriate in a face-to-face class discussion.

Be respectful & open to opinions & ideas that different from your own. Being deliberately hostile & insulting online is not appropriate. When responding to messages or posts made by others address the ideas not the individual.

Communication should be conducted in Standard American English to ensure understanding among diverse participants. Avoid using slang terms or texting abbreviations. Avoid using all caps as it is interpreted as yelling.

Read all the messages in a thread before replying.

The instructor reserves the right to remove posts that are not collegial or fail to meet ISU netiquette guidelines.

### **Recording of Class Sessions:**

Any recordings that the instructor makes are available for use only by students enrolled in the course. Recordings cannot be reproduced, shared with those not in the class, or uploaded to publicly accessible web environments. Do not independently record the course without written permission of the instructor. Students who violate this policy may be subject to legal sanction for violations or copyright law & disciplinary action under ISU's Code of Student Conduct.

### **Class Attendance:**

As stated in the *Undergraduate Catalog*, students are responsible for attending class & completing all academic work. Class attendance is important and is intended to be a valuable experience. If you must miss class, you should have a good reason for your absence. Since you can't be two places at the same time, avoid scheduling other activities during class time. Students are expected to participate in class discussion and a portion of the final grade will be based on class discussion and comments contributed to chat. If you know are going to miss a class that is conducted via Zoom, you will need to email professor by 8 a.m. the day of the class you will miss. Unless there is a compelling reason, students should attend class with video on. Students need to not only attend class but participate in class discussion either by Chat or having video on and discussing.

### **Exams:**

There will be two exams given during the semester, one of which will be a cumulative final exam. The final exam will be scheduled, according to the Spring 2022 Final Exam Schedule when it is made available to faculty & students. The exams will include objective and short identification items as well as essay questions.

### **Children's Film Paper:**

Students will write a short analysis (3-page, typed, doubled spaced) on a children's film selected from a list provided by the instructor. Students will locate and read the entry for the film on *Wikipedia* and at least one film review of the film from either *The New York Times*, *Los Angeles Times* online, or Roger Ebert's website (rogerebert.com). The analysis should cite at least **two** of those secondary sources and **the film** itself. The film analysis paper should conform to the format found in *The MLA Handbook*.

### **Children's Films for Film Papers:**

John Lasseter's *Toy Story* (1995).  
 Brad Bird's *The Iron Giant* (1999).  
 Peter Docter's *Monsters, Inc.* (2001).  
 Andrew Adamson's *Shrek* (2001).  
 Andrew Stanton's *Finding Nemo* (2003).  
 Ron Clements's *The Princess and the Frog* (2009).  
 Rich Moore's *Wreck-It-Ralph* (2012).  
 Phil Lord's *The Lego Movie* (2014).  
 Peter Docter's *Inside Out* (2015).  
 Paul King's *Paddington* (2015).  
 Bryan Howard & Richard Moore's *Zootopia* (2016).  
 Ron Clement's *Moana* (2016).  
 Mike Mitchell's *Trolls* (2016).  
 Lee Unkrich & Adrain Molina's *Coco* (2017)  
 Will Gluck's *Peter Rabbit* (2018).

### **Proposal for Picture Book Paper:**

In preparation for writing your critical paper on a specific picture book, students will write a short proposal for their longer research project. The proposal should be at least **2-pages** in length and include a Works Cited section including least **three** possible secondary sources. The proposal needs to conform to the format provide in *The MLA Handbook*. *The MLA Handbook* shows how to cite material and how to create a Works Cited section. The proposal should have a **working title**, at least **1-page description** of the focus of your paper, and a **Works Cites page** with at least **three annotated secondary sources**.

### **Picture Book Paper:**

Each student will write a short (7-10 page, typed, doubled spaced) scholarly analysis of a children's picture book selected from a list of titles provided by the professor. Students will submit a proposal for their research paper, which will include a minimum of **five secondary sources** in their Works Cited section in addition to the primary text. The sources need be scholarly, academic, peer-reviewed sources. **All** the scholarly secondary sources can be electronic sources. While Milner Library building is open, students can also request books and pick them up curb side. Milner has extensive electronic databases that are available to ISU students. Use these databases for your research.

Critical papers need to conform to the format that is outlined in *The MLA Handbook*. *The MLA Handbook* shows the appropriate method for citing material within papers and manner to create a Works Cited page. Students are strongly encouraged to purchase a copy of *The MLA Handbook*, if they do not already own a copy. The handbook will be of use in this course and most other English courses you plan to take at ISU. The Work Cited section of the picture book paper must have a minimum of **five secondary sources**. These sources **do not need to be annotated** for your final paper. Keep an extra copy of all your submitted papers for your records.

### **Picture Books for Picture Book Paper:**

Willilam Steig's *Sylvester and the Magic Pebble*.  
 David Wiesner's *Tuesday*.  
 Shel Silverstein's *The Giving Tree*.  
 Chris Van Allsburg's *Jumanji*.  
 Virginia Lee Burton's *The Little House*.

John Scieszka *The True Story of the 3 Little Pigs! By A Wolf*, illustrated by Lane Smith.

Leo Lionni's *Frederick*.

Javaka Steptoe's *Radiant Child: The Story of a Young Artist Jean-Michel Basquiat*.

Duncan Tonatiuh's *Funny Bones: Posada and His Day of the Dead Calaveras*.

Justin Richardson & Peter Parnell's *And Tango Makes Three*, illustrated by Henry Cole.

Emily Jenkin's *A Fine Dessert*, illustrated by Sophie Blackall.

Lindsay Mattick's *Finding Winnie*, illustrated by Sophie Blackall.

Ginnie Lo's *Auntie Yang's Great Soybean Picnic*, illustrated by Beth Lo

Jon Klassen. *This is Not My Hat*.

Mary Azarian. *Snowflake Bentley*.

Jessica Love's *Julian is a Mermaid*.

Carole Lindstrom. *We Are Water Protectors*, illustrated by Michaela Goade.

### **Plagiarism/Cheating:**

Please consult the Illinois State University policy in the *ISU Undergraduate Catalog* under "Academic Integrity" and chapter 2: "Plagiarism" in *The MLA Handbook*. Plagiarism and cheating are serious academic offenses and may result in failure on an exam, paper, or project and in some cases failure in the course. All written work submitted for this course must be your own and produced for this specific course.

### **Grades:**

Grades will be based on the following point scale: Grades for papers: A+=100, A=95, A-92, B+= 87, B=85, B-=82, C+=77, C=75, C-=72, D+=67, D=65, D-=62, F=50. For the course grade, the following scale will be used A=90 and above, B=80 and above, C= 70 and above, D=60 and above, F=59 and below. Students earn grades by performance, not negotiation. If you have a question concerning a grade on an assignment or exam, contact me during my office hours to discuss it. Students should keep all grades assignments. The course grade will be based on the following assignments, which will be weighted as follows:

Film Paper: 10%

Midterm Exam: 20%

Picture Book Paper: 20%

Writing Assignments: 20%

Final Exam: 20%

Class Participation: 10%

### **Student Access & Accommodation Services:**

Students needing to arrange a reasonable accommodation for a documented disability should contact Student Access and Accommodation Services at 350 Fell, 309-438-5853, or visit [StudentAccess.IllinoisState.edu](http://StudentAccess.IllinoisState.edu). Students using this service, need to notify me and provide the appropriate credentials.

### **Excused Students Absences Due to Communicable Disease**

If a student is required to be absent from class because of a required self-isolation or quarantine based on the directive of a public health official or health provide for a reason related to a communicable disease, the absence will be considered excused. Students need to notify the Dean of Students ([DeanofStudents@ilstu.edu](mailto:DeanofStudents@ilstu.edu)) in order to receive Excused Absences Due to Communicable Disease.



Reasonable modifications/extensions will be offered for required work. For an absence to be excused the student must provide appropriate documentation of a required quarantine/self-isolation to the Student Health Services within 5 business days of the notification of the directive and arrange to complete missed classroom work as soon as possible. Students are responsible for material covered in class.